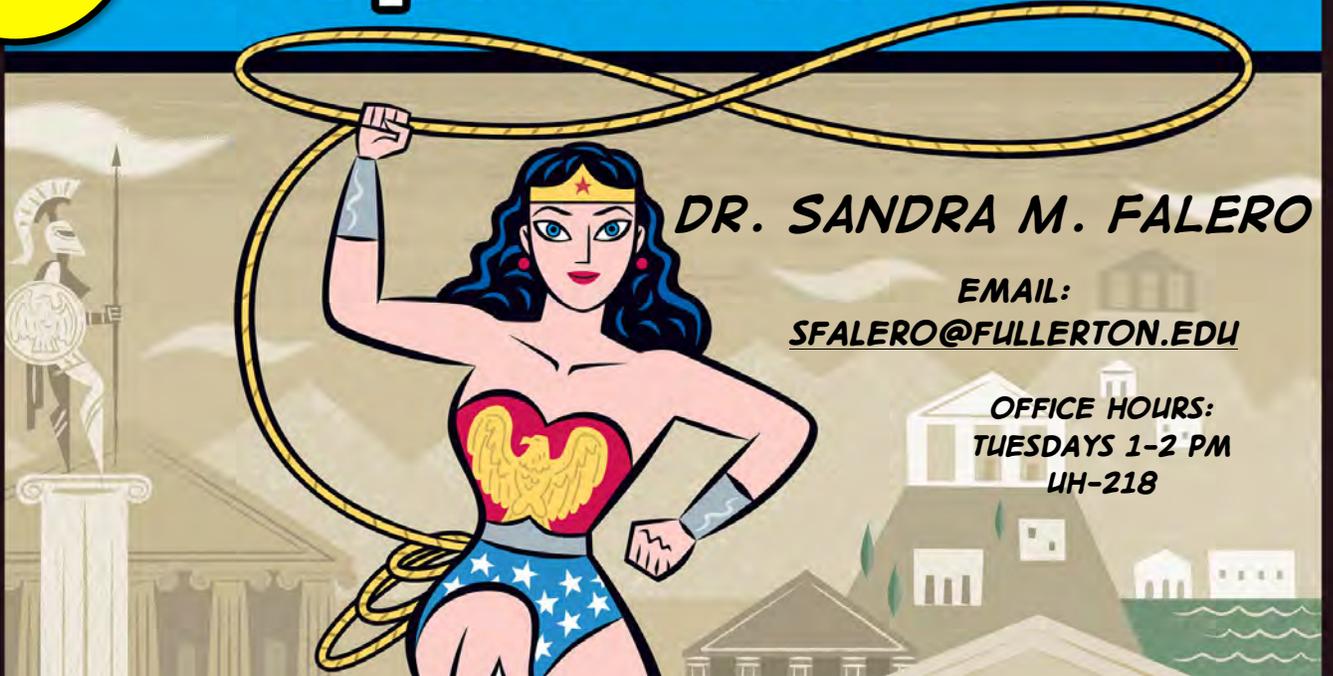


# AMST 300

TUESDAYS & THURSDAYS  
11:30-12:45 IN UH-250

SPRING  
2016

# Intro to American Popular Culture



**DR. SANDRA M. FALERO**

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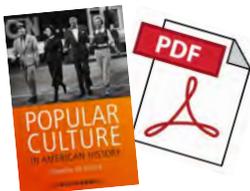
OFFICE HOURS:  
TUESDAYS 1-2 PM  
UH-218

## **COURSE DESCRIPTION & GOALS**

THIS COURSE IS DESIGNED TO INTRODUCE YOU TO THE STUDY OF AMERICAN POPULAR CULTURE USING A VARIETY OF ANALYTICAL APPROACHES. WE WILL BE EXPLORING THE POLITICS, ECONOMICS, ART, AND HISTORY OF AMERICAN POPULAR ENTERTAINMENT, WITH A FOCUS ON CULTURAL ANALYSIS. YOU WILL BE ANALYZING SPECIFIC POP CULTURE DOCUMENTS AND TAKING A CLOSER LOOK AT THE COMPLEX RELATIONSHIP BETWEEN POPULAR ART FORMS AND THEIR AUDIENCES. FROM THE 19<sup>TH</sup> CENTURY TO THE PRESENT DAY, WE WILL THINK ABOUT HOW OUR ENTERTAINMENT BOTH SHAPES AND REFLECTS AMERICAN CULTURAL VALUES. AS WITH MOST COURSES IN THE HUMANITIES THAT MEANS A HEALTHY AMOUNT OF READING (80-120 PAGES/WEEK), AND A LOT OF DISCUSSION IN CLASS.

WE WILL BE ANALYZING FILMS, TV SHOWS, PHOTOGRAPHS, ADS, MUSIC VIDEOS, SONGS, VIDEO GAMES, WEBSITES, AND NOVELS IN CLASS. YOU'LL WANT TO ENGAGE MORE FULLY IN MEDIA DURING THE COURSE ON YOUR OWN. LISTEN TO DIFFERENT KINDS OF MUSIC, READ MORE PERIODICALS AND NOVELS, WATCH MORE TELEVISION, VISIT POPULAR WEBSITES AND WEB COMMUNITIES YOU MAY NOT HAVE BEFORE, AND HONE YOUR SKILLS AS A CULTURAL ANALYST BY PAYING CLOSER ATTENTION WHILE YOU EXPERIENCE POPULAR CULTURE. A LIST OF GREAT LINKS IS AVAILABLE ON TITANIUM IF YOU WANT SOME DIRECTION ON POP CULTURE NEWS WEBSITES.

## **REQUIRED TEXTS**



**1. POPULAR CULTURE IN AMERICAN HISTORY 2<sup>ND</sup> EDITION BY JIM CULLEN  
WILEY-BLACKWELL PUBLISHERS, 2013. ISBN-13: 978-0470673652**

**DO NOT GET THE FIRST EDITION – ONLY THE 2<sup>ND</sup> EDITION WORKS FOR THIS CLASS**

**2. PDF ARTICLES POSTED ON OUR TITANIUM COURSE SITE**

THE ABOVE **TEXT** IS AVAILABLE AT **LITTLE PROFESSOR BOOK CENTER** (FULLERTONTEXTBOOKS.COM)  
**YOU CAN EXPECT TO READ BETWEEN 80-120 PAGES PER WEEK ON AVERAGE.**

## COURSE REQUIREMENTS

STUDENTS ARE EXPECTED TO READ AND VIEW ALL THE ASSIGNED MATERIAL AND BE PREPARED TO DISCUSS THEM IN CLASS. THIS IS A 300-LEVEL G.E. COURSE, SO UPPER-DIVISION LEVEL READING COMPREHENSION AND WRITING SKILLS ARE EXPECTED. SPECIFIC COURSE REQUIREMENTS INCLUDE A **MIDTERM EXAMINATION**, A **FINAL EXAMINATION**, AND **3 ANALYTICAL WRITING ASSIGNMENTS**. **PARTICIPATION AND ATTENDANCE** ARE ALSO MANDATORY FOR THIS CLASS. IN ORDER TO ACHIEVE MAXIMUM PARTICIPATION POINTS, STUDENTS MUST COME TO CLASS PREPARED TO DISCUSS THE READINGS AND CONTRIBUTE **THOUGHTFULLY** TO CLASS DISCUSSION.

## GRADING STANDARDS

GRADING FOR THIS COURSE WILL CONSIST OF + **OR** - **LETTER GRADES**.

A	93-100	C+	77-79.99
A-	90-92.99	C	73-76.99
B+	87-89.99	C-	70-72.99
B	83-86.99	D+	67-69.99
B-	80-82.99	D	60-66.99
		F	0-59.99

## GRADES

30% MIDTERM EXAM  
40% FINAL EXAM  
15% PARTICIPATION ASSIGNMENTS  
15% PARTICIPATION/ATTENDANCE  
100%

I DO NOT USE GRADING CURVES. GRADES OF "INCOMPLETE" ARE ONLY GIVEN UNDER SPECIAL CIRCUMSTANCES (I.E. CATASTROPHIC PERSONAL OR FAMILY EMERGENCIES) AND MUST BE DISCUSSED WITH ME AS SOON AS POSSIBLE. I USUALLY ASSIGN A LENGTHY RESEARCH PROJECT IN THE EVENT OF AN INCOMPLETE.

## GRADED ASSIGNMENTS

### **1 MIDTERM** (30% of your grade)

THE MIDTERM EXAMINATION WILL CONSIST OF "SHORT ANSWER" QUESTIONS AND I WILL BE EVALUATING YOUR ABILITY TO UNDERSTAND AND CLEARLY ARTICULATE CONCEPTS AND TERMS FROM THE COURSE MATERIALS. A MIDTERM STUDY GUIDE WILL BE PASSED OUT ONE WEEK BEFORE THE EXAM.

### **1 FINAL EXAM** (40 % of your grade)

THE FINAL EXAM WILL COVER THE READINGS, LECTURES AND SCREENINGS FROM THE SECOND UNIT OF THE COURSE (I.E. IT IS NOT A CUMULATIVE EXAM). A FINAL EXAM STUDY GUIDE WILL BE PASSED OUT ONE WEEK BEFORE THE EXAM.

### **PARTICIPATION ASSIGNMENTS** (15% of your grade – 5 points each assignment)

THERE ARE **THREE (3) 2 PAGE** ANALYTICAL WRITING ASSIGNMENTS IN THE COURSE MEANT TO ENHANCE PARTICIPATION. THESE ASSIGNMENTS REQUIRE YOU TO VIEW OR READ SOME SORT OF POP CULTURE ARTIFACT (NOVEL, AD, MUSIC VIDEO) AND ANALYZE IT IN THE CONTEXT OF OUR COURSE MATERIALS. PAPERS MUST BE TYPEWRITTEN, DOUBLE SPACED, WITH STANDARD 1-INCH MARGINS AND 12 POINT FONT. SINCE THE ASSIGNMENTS ARE MEANT TO ENHANCE CLASS DISCUSSION, **IF YOU ARE NOT PRESENT FOR OUR CLASS DISCUSSION (I.E. ABSENT, TARDY, OR LEAVE EARLY), YOU CANNOT SUBMIT THE ASSIGNMENT FOR FULL POINTS.** HERE ARE YOUR OPTIONS FOR SUBMITTING ASSIGNMENTS:

1) TURN IT IN **ON THE DAY IT IS DUE IN CLASS** FOR A MAX OF 5 POINTS.

1) TURN IT IN **BEFORE OR ON THE DAY IT IS DUE** VIA TITANIUM FOR A MAXIMUM OF 3 POINTS.

**AFTER 11:59PM ON THE DUE DATE, NO ASSIGNMENTS WILL BE ACCEPTED. NO MAKEUPS, NO SECOND CHANCES- FOR ANY REASON.**

### **ATTENDANCE & PARTICIPATION** (15% of your grade)

**BE ON TIME, JUST AS YOU WOULD BE FOR AN EMPLOYER AS I WILL TAKE ATTENDANCE EACH DAY.** STUDENTS ARE ALLOWED TWO ABSENCES DURING THE SEMESTER WITHOUT PENALTY. THESE ARE NOT "FREE" DAYS. YOU MIGHT MISS OUT ON POP QUIZZES OR SCREENINGS THAT CANNOT BE MADE UP. IT IS RECOMMENDED THAT YOU USE YOUR 2 ABSENCES FOR TRUE EMERGENCIES (LIKE ILLNESS, CAR PROBLEMS, ETC). ADDITIONAL ABSENCES WILL RESULT IN LOWERING OF THE ATTENDANCE

**SCORE REGARDLESS OF THE REASON. IF YOU MUST BE ABSENT DUE TO A RELIGIOUS HOLIDAY, LET ME KNOW IN ADVANCE SO I DO NOT LOWER YOUR ATTENDANCE SCORE.**

**IN-CLASS PARTICIPATION IS ALSO REQUIRED.** PARTICIPATION REQUIRES THAT YOU COME TO CLASS PREPARED TO DISCUSS THE READINGS AND PARTICIPATE IN THE LEARNING PROCESS. I EXPECT THOUGHTFUL CONTRIBUTIONS TO DISCUSSION, APPROPRIATE QUESTIONS, AND A DEMONSTRATED UNDERSTANDING OF THE MATERIAL. POP QUIZZES MAY BE GIVEN SHOULD IT BECOME DIFFICULT TO DETERMINE WHETHER COURSE READINGS ARE BEING COMPLETED. THE POINTS FOR THE QUIZZES WILL BE TAKEN OUT OF THE PARTICIPATION POINTS.

**IF YOU ARE INTERESTED IN HOW I CALCULATE YOUR ATTENDANCE AND PARTICIPATION GRADE, PLEASE READ THE RUBRIC POSTED ON TITANIUM.**

## **CLASS POLICIES**

### **MAKE-UP MIDTERM EXAM:**

MAKE-UP EXAMS WILL ONLY BE GIVEN UNDER SPECIAL CIRCUMSTANCES WITH A DOCTOR'S NOTE. UNLESS YOU MAKE ARRANGEMENTS WITH ME IN ADVANCE, AN EXAM TAKEN AFTER THE SET EXAM DATE WILL BE AUTOMATICALLY DOCKED 1 LETTER GRADE.

### **EXTRA CREDIT:**

THERE IS NO EXTRA CREDIT OFFERED IN THIS COURSE

### **CLASSROOM COURTESY:**

I EXPECT A CERTAIN DEGREE OF PROFESSIONAL COURTESY IN YOUR DISCUSSIONS WITH ME AND OTHER STUDENTS. WE ARE ALL RESPONSIBLE FOR MAINTAINING A RESPECTFUL CLASS ENVIRONMENT. I ASK THAT YOU PLEASE:

- 1) BE ON TIME, AS I GET STARTED QUICKLY AND GIVE IMPORTANT UPDATES AT THE BEGINNING OF CLASS.
- 2) IF YOU HAVE TO BE LATE OR LEAVE EARLY, DO SO QUIETLY.
- 3) REFRAIN FROM TALKING OR ANY OTHER FORM OF INATTENTION DURING LECTURE.
- 4) PAY ATTENTION DURING SCREENINGS.
- 5) BE RESPECTFUL OF YOUR FELLOW STUDENTS' IDEAS AND CONTRIBUTIONS.
- 6) TURN YOUR PHONE OFF OR ON VIBRATE AND KEEP IT STOWED AWAY. NO TEXTING IN CLASS.
- 7) USING A LAPTOP FOR NOTES IS OK, SO LONG AS YOU KEEP THE VOLUME ON MUTE AND KEEP YOUR FOCUS ON CLASS.
- 8) DO NOT RECORD LECTURES WITHOUT MY PERMISSION AND ONLY IF YOU ARE AUTHORIZED TO DO SO BY DSS.

### **NOTE: MEDIA MATERIAL SHOWN IN CLASS WILL NOT BE CENSORED:**

DURING SCREENINGS, I EXPECT YOU TO TAKE NOTES AND EXAMINE THEM CRITICALLY. THIS IS NOT TIME FOR YOU TO TUNE OUT AND BE "ENTERTAINED." SINCE THIS IS A COURSE THAT EXAMINES AMERICAN CULTURE VIA POPULAR CULTURE, WE WILL BE VIEWING DOCUMENTARIES, TELEVISIONS SHOWS, FILMS, AND OTHER MEDIA MATERIALS IN CLASS. IN ORDER TO UNDERSTAND THE MATERIAL AND ITS RELATIONSHIP TO ITS AUDIENCE(S), I SHOW EVERYTHING IN THE ORIGINAL FORMAT. **I DO NOT CENSOR FOR VIOLENT MATERIAL, LANGUAGE, OR ANY OTHER REASON.** DOCUMENTARIES, GANGSTER FILMS, ROMANCE NOVELS, MUSIC VIDEOS/SONG LYRICS, AND OTHER MEDIA MAY CONTAIN MATERIAL DEEMED OFFENSIVE OR CONFRONT TRAUMATIC ISSUES. **IF YOU DO NOT WANT TO BE EXPOSED TO SUCH MATERIALS, I SUGGEST DROPPING THIS COURSE.** THERE ARE OTHER COURSES THAT FULFILL SIMILAR GE REQUIREMENTS.

### **COURSE READINGS:**

BE READY TO DISCUSS ALL OF THE READINGS FOR THE TOPIC ON TUESDAYS. IT IS IMPORTANT THAT YOU READ CRITICALLY AND ARE ABLE TO UNDERSTAND THE MAIN POINTS MADE BY THE AUTHOR(S). READING QUESTIONS ARE POSTED ON TITANIUM FOR ALL OF THE COURSE READINGS. **I WON'T BE COLLECTING OR GRADING YOUR ANSWERS TO THE READING QUESTIONS,** BUT ALL OF THEM ARE USEFUL FOR UNDERSTANDING THE ARTICLES AND HOW WE WILL BE APPROACHING THEM. YOU ARE RESPONSIBLE FOR ALL READING ASSIGNMENTS EVEN IF WE DO NOT DISCUSS THEM IN CLASS.

### **TECHNOLOGY COMPETENCIES REQUIRED:**

YOU WILL NEED TO USE THE WEB FOR THIS COURSE. OUR TITANIUM COURSE SITE CONTAINS ALL OF OUR COURSE DOCUMENTS AND COURSE READINGS, AND I EXPECT YOU TO VISIT AT LEAST ONCE A WEEK. FAMILIARIZE YOURSELF WITH ALL OF THE ADDITIONAL MATERIAL THERE THAT IS NOT PASSED OUT IN CLASS SUCH AS COURSE RUBRICS AND WEB LINKS TO POP CULTURE SITES.

## CSUF POLICIES

### **GENERAL EDUCATION LEARNING GOALS:**

THIS CLASS FULFILLS THE GENERAL EDUCATION REQUIREMENT FOR "EXPLORATIONS IN SOCIAL SCIENCES," (ILL.D.5) IT EXAMINES PROBLEMS, ISSUES, AND THEMES IN THE SOCIAL SCIENCES IN GREATER DEPTH; IN A VARIETY OF CULTURAL, HISTORICAL, AND GEOGRAPHICAL CONTEXTS; AND FROM DIFFERENT DISCIPLINARY AND INTERDISCIPLINARY PERSPECTIVES.

### **DSS STUDENTS:**

CSUF PROVIDES EXCELLENT ACCESS OPTIONS FOR STUDENTS VIA ITS DISABILITY SUPPORT SERVICES DEPARTMENT LOCATED IN UH-101. IF YOU ARE A DSS STUDENT, PLEASE LET ME KNOW IN ADVANCE IF YOU NEED ME TO PROVIDE ANY ALTERNATIVE MATERIALS OR IF YOU NEED MORE TIME TO COMPLETE EXAMS AND ASSIGNMENTS. IF YOU WOULD LIKE TO KNOW MORE ABOUT DSS, VISIT THEIR WEBSITE AT [HTTP://WWW.FULLERTON.EDU/DSS/](http://www.fullerton.edu/dss/)

### **NON-DISCRIMINATION POLICY:**

CSUF'S UPS 240 NONDISCRIMINATION POLICY ENSURES "A COMMITMENT TO VALUING DIVERSITY, DISCOURAGES THE USE OF DEROGATORY OR DISPARAGING LANGUAGE AND OTHER FORMS OF EXPRESSION AND, PARTICULARLY, CONDEMNS THOSE WHO INSULT PERSONS ON THE BASIS OF RACE, ETHNICITY, NATIONAL ORIGIN, ANCESTRY, CITIZENSHIP, RELIGION, CREED, SEX, SEXUAL ORIENTATION, MARITAL STATUS, AGE, DISABILITY, OR VETERAN STATUS." I VALUE THAT COMMITMENT IN THIS COURSE AND EXPECT STUDENTS TO VALUE IT AS WELL. HATE SPEECH AND DEROGATORY SLURS AGAINST FELLOW STUDENTS WILL NOT BE TOLERATED.

### **ACADEMIC INTEGRITY:**

ACADEMIC INTEGRITY IS ABOUT MAKING SURE THAT THE WORK WE DO HERE IS HONEST AND THAT WE TREAT THE COURSE AND THE UNIVERSITY WITH THE RESPECT THEY DESERVE. THE MOST **BASIC THINGS TO AVOID** IN ORDER THAT WE MAINTAIN A KIND OF ACADEMIC INTEGRITY ARE AS FOLLOWS:

- CHEATING ON EXAMS OR ASSIGNMENTS
- ASKING FOR POINTS YOU DIDN'T EARN
- SUBMITTING ASSIGNMENTS YOU'VE SUBMITTED TO ANOTHER COURSE
- SUBMITTING ASSIGNMENTS YOU DID NOT WRITE (PLAGIARISM).
- USING THE WORDS OR IDEAS OF OTHERS IN YOUR WRITING WITHOUT ATTRIBUTING THEM TO THE SOURCE (PLAGIARISM).

PLAGIARISM RESULTS IN AN AUTOMATIC "F" IN THIS CLASS. **I REPORT ANY PLAGIARISM IN MY COURSES IMMEDIATELY TO JUDICIAL AFFAIRS AND START THE PROCESS OF AN OFFICIAL UNIVERSITY INVESTIGATION, SO PLEASE MAKE SURE YOUR WORK IS YOUR OWN.** IF YOU AREN'T SURE WHAT CONSTITUTES PLAGIARISM OR WANT TO KNOW MORE ABOUT CSUF'S POLICIES, PLEASE VISIT THE WEBSITE FOUND AT:

[HTTP://WWW.FULLERTON.EDU/DEANOFSTUDENTS/JUDICIAL\\_AFFAIRS/PLAGIARISM.HTM.](http://www.fullerton.edu/deanofstudents/judicial_affairs/plagiarism.htm)

### **POLICY ON SELLING LECTURE NOTES:**

PER CALIFORNIA EDUCATION CODE SECTION 66450, IT IS ILLEGAL TO REPRODUCE COURSE LECTURES--INCLUDING YOUR OWN HAND-WRITTEN OR TYPED LECTURE NOTES--FOR COMMERCIAL PURPOSES. ANY STUDENT WHO VIOLATES THIS CODE WILL BE REFERRED TO THE DEAN OF STUDENTS OFFICE, JUDICIAL AFFAIRS FOR DISCIPLINARY ACTION UNDER THE STUDENT CONDUCT CODE.

### **EMERGENCY PROCEDURES:**

FAMILIARIZE YOURSELF WITH THE CAMPUS POLICIES AND PROCEDURES IN ADVANCE SO YOU KNOW WHAT TO DO IN CASE OF AN EARTHQUAKE, FIRE, OR ANY OTHER DISASTER. IN THE EVENT OF AN EMERGENCY, PLEASE ADHERE TO THE GUIDELINE FOUND AT:

[HTTP://PREPARE.FULLERTON.EDU/.](http://prepare.fullerton.edu/)

**IF A CAMPUS EMERGENCY RESULTS IN CANCELLATION OF CLASS, PLEASE GO TO TITANIUM, AS I WILL DO MY BEST TO POST AN UPDATE ON HOW IT AFFECTS US AND ANY CHANGES TO DUE DATES OR ASSIGNMENTS.**



# READING/SCREENING SCHEDULE AND ASSIGNMENTS

\*\*\*TITANIUM SHUTS DOWN EVERY WEEK ON THURSDAYS AFTER 10PM FOR MAINTENANCE\*\*\*

## WEEK 1

JAN 26 & 28

**TUES Introductions**

**THURS What Is Popular Culture & What Are We Going to Do with It?**

CULLEN, INTRODUCTION "THE WORLDWIDE WEB OF POPULAR CULTURE" (P. 1-10)

CULLEN, CHAPTER 2 "THE WORLD OF THE STAGE" (P. 37-66)

## WEEK 2

FEB 2 & 4

**The Emergence of Popular Culture & the Minstrel Show**

CULLEN, CHAPTER 3 (P. 67-90)

KASSEN, EXCERPT FROM "AMUSING THE MILLION: CONEY ISLAND AT THE TURN OF THE CENTURY" (PDF)

SCREENING: SELECTIONS FROM THE DOCUMENTARY ETHNIC NOTIONS

## WEEK 3

FEB 9 & 11

**Readers & Literature: Romance Novels**

CULLEN, CHAPTER 1 "NEW NEWS" (11-36)

RADWAY, "READING THE ROMANCE" (PDF)

DUE IN CLASS THURS FEB 11<sup>TH</sup>: PARTICIPATION ASSMT. #1 "ROMANCE NOVEL ANALYSIS"

## WEEK 4

FEB 16 & 18

**Pop Culture Audiences and Fan Culture**

EHRENREICH, HESS & JACOBS, "BEATLEMANIA" (PDF)

JENKINS, "STAR TREK RERUN, REREAD, REWRITTEN" (PDF)

SCREENING: SELECTIONS FROM THE DOCUMENTARY TREKKIES 2

## WEEK 5

FEB 23 & 25

**Advertising the American Dream**

CULLEN, CHAPTER 6 "WAVES OF SELLING"

MARCHAND, "ADVERTISING THE AMERICAN DREAM" (PDF)

SCREENING: SELECTIONS FROM DOCUMENTARY NO LOGO

## WEEK 6

MAR 1 & 3

**Advertising & The Social Construction of Gender**

WOLF, "THE BEAUTY MYTH" (PDF)

STEINEM, "SEX, LIES, & ADVERTISING" (PDF)

SCREENING: KILLING US SOFTLY 4

DUE IN CLASS THURSDAY MAR 3<sup>RD</sup>: PARTICIPATION ASSMT. #2 "ADVERTISEMENT ANALYSIS"

## WEEK 7

MAR 8 & 10

**TUES: Advertising & Anti Corporate Activism**

KLEIN, "ADS UNDER ATTACK" (PDF)

SCREENING: SCENES FROM FIGHT CLUB, MERCHANTS OF COOL

**THURS: in class MIDTERM EXAM**

## WEEK 8

MAR 15 & 17

**Gangster Films, Crime, and the "Rags to Riches" Story Part 1**

CULLEN, CHAPTER 5 "MOVING IMAGES" P 115-138

COLOMBO, "MONEY & SUCCESS: THE MYTH OF INDIVIDUAL OPPORTUNITY" (PDF)

SCREENING: SCENES FROM VARIOUS GANGSTER FILMS

## WEEK 9

MAR 24

(NO CLASS TUES MAR 22)

**Gangster Films, Crime, and the "Rags to Riches" Story Part 2**

BOYD, "SO YOU WANNA BE A GANGSTA?" (PDF)

SCREENING: SCENES FROM VARIOUS GANGSTER FILMS

**WEEK 10**

**MAR 29 & 23**

**SPRING RECESS**

**WEEK 11**

**APR 5 & 7**

**Television, Irony, & The Representation of the Working Class Part 1**

CULLEN, CHAPTER 8 "SEEING TELEVISION" P. 211-240

SCREENING: SELECTIONS FROM THE DOCUMENTARY CLASS DISMISSED:  
HOW TV FRAMES THE WORKING CLASS

**WEEK 12**

**APR 12 & 14**

**Television, Irony, & The Representation of the Working Class Part 2**

DETTMAR, "LEARNING IRONY WITH THE SIMPSONS" (PDF)

MATHESON, "HYPER-IRONY & THE SIMPSONS" (PDF)

SCREENING: AN EPISODE OF THE SIMPSONS

**WEEK 13**

**APR 19 & 21**

**Hip Hop Culture & Rap Music Part 1**

CULLEN, CHAPTER 9 "RAPPING HIP-HOP" (P. 241-260)

SCREENING: VARIOUS VIDEOS, SOUND CLIPS, SELECTIONS FROM THE DOCUMENTARIES  
BEEF, HIP HOP: BEYOND BEATS AND RHYMES, SCENES FROM MISC. VIDEOS

**WEEK 14**

**APR 26 & 28**

**Hip Hop Culture & Rap Music Part 2**

CHANG, "THE CULTURE ASSASSINS: GEOGRAPHY, GENERATION, AND GANGSTA RAP" (PDF)

ROSE- WATCH (BEFORE CLASS): "HIP HOP, MASS MEDIA, AND RACIAL STORYTELLING IN THE AGE OF OBAMA"

[HTTPS://YOUTU.BE/U\\_X1C6KT3UQ](https://youtu.be/u_x1c6kt3uq) (33:40)

SCREENING: VARIOUS VIDEOS, SOUND CLIPS, SELECTIONS FROM THE DOCUMENTARIES  
BEEF, HIP-HOP: BEYOND BEATS AND RHYMES, SCENES FROM MISC. VIDEOS

**DUE IN CLASS THURS APRIL 28<sup>TH</sup> - ASSMT. #3 "HIP HOP VIDEO ANALYSIS"**

**WEEK 15**

**MAY 3 & 5**

**Video Games, Gamers & the Violence Debates**

JENKINS, "LESSONS FROM LITTLETON" (PDF)

LEONARD, "VIRTUAL GANGSTAS IN THE ERA OF STATE VIOLENCE" (PDF)

SCREENING: TRAILER FOR THE DOCUMENTARY MORAL KOMBAT

**WEEK 16**

**MAY 10 & 12**

**Connected, but Alone: Digital Culture & Community**

CULLEN, CHAPTER 10 "TANGLED WEB" (P. 261-278)

SCREENING: TED TALKS BY HENRY JENKINS AND SHERRY TURKLE

**WEEK 17 -**

**FINALS WEEK**

**Final Exam:**

**FINAL EXAM in class on Thursday May 19<sup>th</sup> 12:00pm-1:50pm**