



Fall 2016

AMST 445-01

#21044

THURSDAYS 7-9:45PM

UH-319

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OFFICE HOURS: M & W, 12:45-2 PM

COURSE DESCRIPTION

The Cold War, spanning roughly from 1945-1991, was a time of great anxiety and change. This course presents an interdisciplinary approach to the social, political, and cultural upheavals during that period, particularly around nuclear fears and anti-communism. The atom bomb and the perceptions of the Soviet threat had ripple effects that can be seen in everything from city planning to gender to entertainment in American life. We will examine a variety of Cold War artifacts in this course, including but not limited to film, television, art, literature, as well as the work of popular critics and intellectuals. I hope to go beyond some of the clichés of the period to think about repression and conformity as well as powerful moments of resistance and transgression, while of course thinking about how those cultural shifts continue to impact Americans today.

LEARNING GOALS

By the end of this course you will a) understand how to evaluate primary and secondary sources in a cultural context, b) develop critical thinking skills, c) develop written and oral communication skills, and d) synthesize historical and cultural information in order to construct strong arguments.

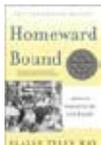
REQUIRED TEXTS

In addition to selected articles (available in PDF on our Titanium course site), the following **3** books are required:



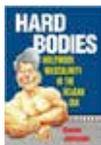
Cold War Civil Rights: Race and the Image of American Democracy

BY MARY L. DUDZIAK
ISBN-10: 0691152438



Homeward Bound: American Families in the Cold War Era

BY ELAINE TYLER MAY
ISBN-10: 0465010202



Hard Bodies: Hollywood Masculinity in the Reagan Era

BY SUSAN JEFFORDS
ISBN-10: 0813520037

GRADING & EVALUATION

I will use +/- grading in this course. No extra credit will be offered.

Undergraduate Students

SEMINAR PARTICIPATION	10%
ATTENDANCE	5%
MIDTERM	30%
2 SHORT WRITING ASSIGNMENTS	10%
PAPER PROPOSAL	5%
FINAL PAPER 10-12 PAGES	40%

A+ 97-99	C+ 77-79
A 94-96	C 74-76
A- 90-93	C- 70-73
B+ 87-89	D+ 67-69
B 84-86	D 64-66
B- 80-83	D- 60-63
	F 0-59

Graduate Students

SEMINAR PARTICIPATION	10%
ATTENDANCE	5%
MIDTERM	25%
3 SHORT WRITING ASSIGNMENTS	15%
PAPER PROPOSAL	5%
FINAL PAPER 15-20 PAGES	40%

In general, graduate students are held to a higher standard than undergraduates for assignments, exams, and participation in class. Graduate students will write one additional response paper reviewing a book from the list posted on our Titanium course site.

COURSE REQUIREMENTS

This is an upper-division course, and as such, students are expected to read the assigned material and come to class prepared to discuss the readings. Upper-division level reading comprehension and writing skills are also expected. **The reading load is anywhere between 75-150 pages per week**, which is average for an upper division course in the humanities. Specific course requirements include:

THE MIDTERM EXAMINATION will consist of short-answer questions and is designed to assess your ability to clearly articulate concepts from the course material. A study guide will be passed out in class one week before the exam.

There will be 2 **SHORT WRITING ASSIGNMENTS** (3 for Graduate Students) worth 5 points each. They are 2-3 pages long and require you to analyze a specific Cold War era cultural artifact or document in the context of course readings. More details to come.

You will submit a short **PAPER PROPOSAL**, explaining the topic you plan to write about, your specific research question(s), as well as provide a preliminary bibliography.

You will write a 10-12 page (15-20 page for graduate students) **FINAL RESEARCH PAPER** on a Cold War topic of your choice. More details to come.

PARTICIPATION and **ATTENDANCE** are also required for this course. I will take attendance each day. Students are allowed 1 absence during the semester without penalty. Additional absences (for whatever reason) will result in lowering of the attendance score. In-class participation is also required. For further details on what qualifies as "A" level participation in this class, please see the rubric posted on Titanium.

MY COURSE POLICIES

TARDINESS & ABSENCES: If you must be absent due to a religious holiday, let me know in advance so I do not lower your attendance score. If you come to class late, you must come up after class that same day and remind me that you were in attendance. If you are absent, you must get notes from a classmate, as I do not post nor do I give students copies of my lecture notes. However, feel free to visit me office hours to discuss what you missed.

MAKE-UP EXAMS: Make-up exams will only be given under special circumstances with a doctor's note. Unless you make arrangements with me in advance, exams taken after the set exam date will be automatically docked one letter grade.

CLASSROOM COURTESY: I expect a certain degree of professional courtesy in your discussions with me and other students. We are all responsible for maintaining a respectful class environment. I ask that you please:

- Be on time, as I get started quickly and give important updates at the beginning of class.
- Refrain from talking or any other form of inattention during lecture.
- If you have to be late or leave early, do so quietly.
- No texting, messaging, or conversations via phone, tablet, or laptop.
- Taking notes via tablet or laptop is fine, so long as you use it for notes only
- Don't record lectures without my permission and only if you are authorized to do so by DSS.
- Pay attention during screenings. During screenings of documentaries, television shows, or other media clips, I expect you to take notes and examine them critically. This is not time for you to tune out and be "entertained." I will generally ask you to connect the readings/lectures to anything I screen in class. Please refrain from talking or commenting during the screenings.

AVAILABILITY OF CLASSROOM MEDIA MATERIALS: I often cannot provide copies or access to of all of the screenings shown in class, so be sure to take good notes on the screenings and if you miss class, get notes.

A NOTE ON MEDIA MATERIAL: Since this is a course that examines American culture via the Cold War we will be viewing a lot of media material in class. **I do not censor for violent material, language, or any other reason.** This is a period of great upheaval, change, and devastating violence (foreign and domestic). Some movies, documentaries, and other media may contain material deemed offensive or that may confront traumatic issues. If you do not want to be exposed to such materials, I suggest dropping this course.

INSTRUCTIONS FOR THE COURSE READINGS & READING QUESTIONS: Please have all of the readings for the week completed by the time you get to class on Thursday. Reading questions are posted on Titanium. **I don't collect or grade the answers to reading questions**, but they are posted to help guide your reading. I generally refer to those questions in discussion, but even if we don't discuss a reading, in class you are still responsible for understanding it and those questions do help in that regard.

CSUF POLICIES

DSS STUDENTS: If you are a DSS student, Please let me know in advance if you need me to provide exams or any other assignments to the DSS office. I present a lot of media clips, including sound clips and video clips in my courses, so please let me know how best to make them available to you.

POLICY ON SELLING LECTURE NOTES: Per California Education Code Section 66450, it is illegal to reproduce course lectures--including your own hand-written or typed lecture notes--for commercial purposes. Any student who violates this code will be referred to the Dean of Students Office, Judicial Affairs for disciplinary action under the Student Conduct Code.

NON-DISCRIMINATION POLICY: CSUF's UPS 240 Nondiscrimination Policy ensures "a commitment to valuing diversity, discourages the use of derogatory or disparaging language and other forms of expression and, particularly, condemns those who insult persons on the basis of race, ethnicity, national origin, ancestry, citizenship, religion, creed, sex, sexual orientation, marital status, age, disability, or veteran status." I value that commitment in this course.

ACADEMIC INTEGRITY: Academic integrity is about making sure that the work we do here is honest and that we treat this course and the University with the respect they deserve. The most basic **things to avoid** so as to maintain academic integrity are as follows:

- Cheating on exams or assignments
- Asking for points you didn't earn
- Submitting papers you did not write (plagiarism).
- Using the words or ideas of others in your writing without attributing them to the source (plagiarism).

Plagiarism is a serious offense. I expect you to use your own words and ideas in your assignments and on the exams. When citing the words or ideas of others please use quotation marks and cite your source. . The University's policy on Academic Dishonesty is available on the CSUF website, as well as in the current Course Catalog. It is your responsibility to be knowledgeable about this topic. Plagiarism results in an automatic "F" in this class and can result in expulsion from the University. **I report any plagiarism in my courses immediately to Judicial Affairs and start the process of an official University investigation, so please make sure your work is your own.** If you aren't sure what constitutes plagiarism or want to know more about CSUF's policies, please visit the website found at: http://www.fullerton.edu/deanofstudents/Judicial_Affairs/Plagiarism.htm

Emergency Procedures

Familiarize yourself with the campus policies and procedures in advance so you know what to do in case of an earthquake, fire, or any other disaster. In the event of an emergency, please adhere to the guidelines found at: <http://prepare.fullerton.edu/>.

COURSE SCHEDULE

BE AWARE: TITANIUM SHUTS DOWN FOR A FEW HOURS EVERY WEEK ON THURSDAYS AFTER 10PM

	Date	Topic	Readings	Screenings	Exams Assmts	
WEEK 1	Aug 25	ORIGINS OF THE COLD WAR	No readings, intro to course and a short lecture/discussion.			
WEEK 2	Sep 1	ATOMIC ANXIETIES	<p>PDF ARTICLE: -Boyer, "The Whole World Gaspd"</p> <p>PDF PRIMARY DOCUMENTS: -"Petition to the President of the United States" from scientists at the Chicago Metallurgical Laboratory -"Prepared Statement for the Public Regarding the Use of the Atomic Bomb" by Henry L. Stimson</p>	<p>DOCUMENTARY: <i>THE ATOMIC CAFE</i></p>		
WEEK 3	Sep 8	NO CLASS TODAY				
WEEK 4	Sep 15	NATIONAL HYSTERIA: THE RED SCARE & PARANOIA	<p>PDF ARTICLE: Humphries, "None Shall Escape: The Hearings of 1951-53"</p> <p>PDF PRIMARY DOCUMENTS: -"Debate on Homosexuals as Security Risks in Government" - US House of Representatives</p>	<p>CLIPS FROM: <i>INVASION OF THE BODY SNATCHERS</i></p> <p><i>THE TWILIGHT ZONE</i></p>		
WEEK 5	Sep 22	DOMESTIC CONTAINMENT & COMPANY MEN	Tyler May, Intro - Ch 3	DOCUMENTARY: <i>HEAVY PETTING</i>	WRITING ASSMT 1	
WEEK 6	Sep 29	DOMESTIC CONTAINMENT & COMPANY MEN	Tyler May, Chs 4-6	<i>I LOVE LUCY</i> DOCUMENTARY: <i>MAKERS</i>		
WEEK 7	Oct 6	DOMESTIC CONTAINMENT & COMPANY MEN	Tyler May, Chs 7-8	DOCUMENTARY: <i>MAKERS</i>		
WEEK 8	Oct 13	MIDTERM EXAM				

WEEK 9	Oct 20	GREAT POWER, GREAT RESPONSIBILITY: COLD WAR COMICS	PDF ARTICLE: Savage, "The Red Menace" PDF PRIMARY DOCUMENTS: Excerpts from several comic books and comic strips	DOCUMENTARY: SUPERHEROES - A NEVER ENDING BATTLE	PAPER PROPOSAL
WEEK 10	Oct 27	WHAT KIND OF DEMOCRACY: COLD WAR CIVIL RIGHTS	Dudziak, Intro - Ch3	CLIPS FROM: SONG OF THE SOUTH	
WEEK 11	Nov 3	COLD WAR CIVIL RIGHTS, CONTINUED	Dudziak Ch 4-6 and Conclusion	DOCUMENTARIES: BERKELEY IN THE 60S, COINTELPRO 101	WRITING ASSMT 2
WEEK 12	Nov 10	FALLING DOMINOES: KOREA, CUBA, & VIETNAM	PDF ARTICLE: Austin & Willard, "From Panty Raids to Revolution: Youth and Authority 1950-1970" Excerpts from Robin's <i>The Making of the Cold War Enemy: Culture and Politics in the Military-Intellectual Complex</i> YOUTUBE PRIMARY DOCUMENT: JOHN F KENNEDY'S "CUBAN MISSILE CRISIS SPEECH" https://www.youtube.com/watch?v=EgdUgzAWerw	CLIPS FROM: THE MANCHURIAN CANDIDATE, WALTER CRONKITE NEWS REPORTS ON VIETNAM	
WEEK 13	Nov 17	REAGAN & MASCULINITY	Jeffords, Chs 1-3	CLIPS FROM: DIE HARD, RAMBO, BATMAN, & MORE	
WEEK 14	THANKSGIVING BREAK - CLASS DOES NOT MEET				
WEEK 15	Dec 1	REAGAN AND THE RHETORIC OF "EVIL EMPIRE"	Jeffords Ch 4-6	ROCKY IV	WRITING ASSMT 3 GRADUATE STUDENTS ONLY
WEEK 16	Dec 8	NOSTALGIA AND TODAY'S REIMAGINING OF THE COLD WAR	Jeffords Ch 7	CLIPS FROM: CURRENT EVENTS	
FINALS	FINAL PAPER DUE THURSDAY DECEMBER 15TH VIA TITANIUM				